

Ram Lal Anand College

Anantadrishti- The Indian Dance Society

ANNUAL REPORT 2022-2023

Anantadrishti- Indian Dance Society -firmly embedded in Indian ethos established in 2018. The society is mentored by Prof. Mukta D. Mazumder, Ms. Pallavi Dutta Dr. M Salome John, Dr. Sarbari Nag. The office bearer of the Society are Anannya Sharma- President, Sumedha Bhatia- Vice-President, Sanvi Bhatia- Secretary, Tanisha Jindal- Treasurer, Pooja-Coordinator and other members of the society were Loveneet Kaur, Hardika Sharma, Sreya E K, Manisha Yadav, Priyanka Gandhi, Varnika Gupta, Megha Sadasivan, Umisha, Riya. During the inception of academic year, Anantadrishti conducted its audition to recruit talent in the society in the month of September 2022. The registration forms were circulated across the college, and received good number of entries. The auditions for all those who registered were held physically in the college campus. The selected members were welcomed in the society. The members of the society participated regularly in practice session.

Deepotsav was a solo classical dance competition organized by Samvardhan Trust at CCRT Auditorium, Dwarka in which Sveta Raman (B.A(H) English 3rd year) member of the society participated and bagged the second prize. Anannya Sharma [B.A.(H) History 3rd Year] participated in Solo Folk Dance Competition at the Janki Devi Memorial College with her incredible performance of Lavni. October'22 was a month full of festivities and cheer all around and to celebrate the auspicious month and spread the joy Rajdhani College, University of Delhi had organized a Diwali Mela for all students and where Anantadrishti was invited to perform at this acclaimed event which was attended by large number students across the University. The performance of Anantadrishti was highly applauded.

The College Freshers' Welcome was held on January 27, 2023 with the aim of welcoming the new students and to introduce them to the college community. Anantadrishti wended up the performances of the evening with a bang on fusion dance of Bharatnatyam and Kathak on the Carnatic version of the song Shape of you. The fluid grace and intricate footwork of Bharatnatyam combined with the dynamic energy and expressive gestures of Kathak created a harmonious and mesmerizing performance. The fusion of these styles highlights the similarities and differences between the two forms, showcasing the diversity and richness of Indian classical dance. The event was a huge success, with the help of the organizing committee, the staff, and the students who made this event possible. On March 24, 2023, the second day of SPLENDOR '23, the Annual Cultural fest of Ram Lal Anand College, Anantadrishti, hosted two competitions: Nritya Drishti, the solo classical dance competition, and Bhrihti, the group folk dance competition. Guru Shruti Sinha, a kathak exponent, a performer, and a choreographer, was our esteemed judge. She completed her post-diploma in Kathak at the Kathak Kendra in New Delhi.

She is also trained in the fields of Tabla, harmonium, pakhavaj, and

yoga. She is a graded Kathak artist from Doordarshan and a versatile and multi-talented artist. She was joined by Dr. Rita Jain and Ms. Pallavi Dutta as our judges for Nrityadrishti, and also by Dr. Nupur Saboo and Ms. Pallavi Dutta as our judges for Bhrihti. The eight shortlisted competitors from different colleges were as follows:

- Anika Chowdhary from Jesus and Mary College performed Kathak.
- Harsha Hari from Shyam Lal College performed Bharatanatyam
- Pratishtha from Kirori Mal College performed Kathak.
- A Saumya from Bhim Rao Ambedkar College performed Bharatanatyam.
- Nikhil Bora from IGNOU performed Odissi
- Aparna Nair from Jesus and Mary College performed Bharatanatyam
- Raja Kumar from Moti Lal Nehru College performed Bharatanatyam.
- Mahak Gogia from Dyal Singh College performed Bharatanatyam.

A member of the society, Priyanka Gandhi, performed Kathak as a fill-up performance. The group folk dance competition, Bhrihti, began with shortlisted 7 teams from different colleges of DU.

- Team Jhankaar from Janki Devi Memorial College, performed Chhau, the folk dance of West Bengal.
- Team Abhivyakti from Hansraj College performed Akiri, the folk dance of Madhya Pradesh.
- Team Nrityakriti from Maitreyi College performed Karakattam, the folk dance of Tamil Nadu.
- Team Nrityanjali from Jesus and Mary College performed Dollu Kunita of Karnataka.
- From Gargi College, Team Nazaakat performed the Mayurbhanj Chhau of Odisha.
- Nrityangana from Sri Venkateswara College, which performed Chari, a Rajasthani folk dance.
- The last team was Team Dhamaal from Mata Sundari College for Women College, performed Bhangra

All of the solo's and teams' performances were beautiful and mesmerizing. Although every performance was excellent, only two from each event won a prize as per rule. They were judged on the basis of numerous factors, including tal, rhythm, choreography, technique, abhinaya or expressions, costumes, footwork, stage utilization, and the overall presentation.

For Nrityadrishti, the first prize was won by Anika Chowdhary from

Jesusand Mary College, and the second prize went to Nikhil Bora from IGNOU. For Bhrihti, Team Nrityakriti from Maitreyi College won the first prize, and Team Nrityangana from Sri Venkateswara College won the second prize.

On the evening of the farewell to the batch of 2020-23, was organised on 28th April 2023, Anantadrishti delivered a mesmerizing performance. The society's dedication to preserving and promoting Indian Classical dance was evident in every aspect of the performance, from the meticulously crafted costumes to the expertly executed choreography. It was a proud day for the society, not only because of successful performance, but also because Ms. Anannya Sharma, President of the society was awarded as Ms. RLAC'23.





